

THE ROLE OF MUSIC IN HUMAN LIFE AND YOUTH EDUCATION

Irnazarov Oybek Yuldoshvich

Termez State University Pedagogical Institute Lecturer at the Department of Music Education and Fine Arts

ABSTRACT

This article discusses the role of music in human spirituality and how important it is in educating the younger generation.

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We have already mentioned the use of our youth education period. For this reason, it is necessary to pay more attention to the field of music education. We know that music education is directly part of aesthetic education. There are many types of education, including mental, moral, physical, labor, patriotic, and environmental. Even these types of upbringing cannot be fully realized without musical upbringing. Therefore, instrumental performance, which is one of the main types of musical education, is also dependent on all types of education. The fact that young people are interested in our national instruments means that they are interested in our national identity. Arousing the interest of the younger generation in this or that type of our national music art depends mainly on the level of knowledge and pedagogical skills of music coaches and teachers. In addition, the younger generation receives a basic upbringing in the family, which means that it depends on the musical outlook of our parents, as well as the activities of radio and television and other media, the quality of celebrations, weddings and other factors. 'should be.

The national pride, traditions and values of each nation are reflected in the instruments, and the sound they emit is in harmony with them. Musical instruments are a means of glorifying the spirituality of mankind in melodies, that is, a product of folk art, a miraculous and expressive instrument that has been formed among the masses from time immemorial, made by masters of the word and perfected. The national pride, traditions and values of each nation are reflected in the instruments, and the sound they emit is in harmony with them. Musical instruments are a means of glorifying the spirituality of mankind in melodies, that is, a product of folk art, a miraculous and expressive instrument that has been formed among the masses from time immemorial, made by masters of the word and perfected. Upbringing means bringing up a person who is mature in all respects, who combines moral purity, spiritual wealth and physical perfection. Among the educational tasks, the formation of aesthetic tastes and needs of children plays an important role. So far, the content and tasks of aesthetic education have been interpreted differently. Many scholars and educators have viewed aesthetic education as a system of means, forms, and methods for composing artistic perceptions, tastes, and needs, which represents the one-sided content of aesthetic education aimed at compiling only the artistic aspects of the individual.

Such an understanding can lead to unfortunate consequences. That is, in the narrow sense of the word, "aesthetic" is, in other words, a person who knows his artistic forms well, who has an objective perception of external beauty, but who is spiritually poor, who is poor in life and in the content of works of art. we can cultivate people who cannot see and understand ugliness and ugliness. A different approach to aesthetic education is needed to educate people who truly understand aesthetics. In expressing its content and tasks, it is necessary to take into account that aesthetic education is an important part of spiritual education, it is structurally related to it and is derived from this education.

It is well known that the aesthetic approach to reality is a historical and social necessity, and this rule is absolutely unquestionable. Because it is confirmed by life itself, a person's aesthetic attitude to the world can be

right or wrong. In order to perceive and evaluate anything correctly, it is necessary to have normal senses and a normal psyche in general.

For example: A blind person cannot aesthetically perceive the beauty of nature, the artist's landscape. But can a person's psychophysical characteristics be the only factor in his or her emotions, in his or her right aesthetic attitude to the world? For example, his words: "How do I communicate with the outside world?" can read literary works.

The great composer Ludwig Van Beethoven created great music and realized it even when he was almost deaf. These two examples show that the sense organs are not the only factor in the right aesthetic attitude to the world. Aesthetic perfection and aesthetic creativity of people is the achievement of the general public. The universality of aesthetic values and the availability of opportunities to participate in their creation open the way to the world of beauty for everyone. It is a very important task to develop the creative abilities of all those who are involved in the creation of material and spiritual wealth today.

1. Art is an aesthetic reflection of reality. In any work of art, there is an aesthetic and spiritual evaluation of an aspect of objective reality, explicit or implicit;
2. Art is emotional by nature, and therefore it affects people's feelings and gives them the impression of empathy, a certain emotional evaluation;
3. Art is a field of culture that is of great interest to the general public;
4. In our society, art is equal for all, not only because of the increase in the cultural level of the people, but also due to the development of technology, especially cinema, radio and television. Nowadays, there is no one who doesn't interact with art almost every day;
5. Connection with art enriches a person's spiritual world, arouses in him the desire to live according to the laws of beauty.

It is well known that music plays an important role in the development of a harmoniously developed person. As stated at the IX Conference of the International Society for Music Education, music has a profound effect on a person's spiritual world and helps him to demonstrate the creative abilities needed in any field of activity, in any profession.

First, the rapid development of technology and the increase in information that needs to be mastered in the process can improve the human mind and, to a certain extent, impoverish the senses. In order to prevent this from happening in our country, all measures are being taken to develop the individual in a comprehensive way. Music plays an important role in accomplishing this task. Music has a profound effect on the human mind and spiritual world. For the same reason, it is a strong factor of spiritual beauty and purity of heart. Music prevents a person from becoming frustrated, tolerant, and selfish. It all depends on what kind of music a person chooses and how accurately he evaluates its essence.

In today's era of globalization, music and aesthetic education are becoming more and more important in our cultural life. Accordingly, our country pays great attention to the development of music culture and aesthetic education of young people. Representatives of the art of music are tasked with creating high-quality works of art, and these tasks are being solved very successfully. This means that music teachers and educators, in accordance with the requirements of aesthetic education, connect their works with a good lifestyle and instill in the hearts of the younger generation patriotism, patriotism, a free and prosperous future, humanity, feelings. It is necessary to make a worthy contribution to the formation of

The services of our great ancestors Amir Temur, Jaloliddin Manguberdi, Termezi, Bukhari, Ahmad Yassavi, Fergani, Motrudi, Farobi, Ibn Sino and many other scholars for the development of the country are an example for our youth. These great people have also studied music throughout their careers.

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